

VISIT...

LANZAROTE
Caliente.COM

Bluette

Slow waltz ♩ = 100

[illegible]

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Bbm7 **Gbm6**

F7 **Ebm7** **F7**

1st Improvisation
Bbm7 **Ebm7** *R.H. non legato* **Bbm**

Ebm7

Bbm7 **Ebm7**

First system of musical notation. Treble and bass staves. Chords: F7, Eb7, F7. Fingerings: 1 2 1 2 3 5 4, 2 3 1, 1 2 3 1 2 3 1 2 3 5. Pedal points: 5, 1, 1, 5.

2nd Improvisation

Second system of musical notation. Treble and bass staves. Chords: Bbm7, Ebm7, Bbm7. Fingerings: 3 4 5, 3, 2 5 3, 5 3 2 1, 2, 4 3 2. Pedal points: 3 1 2, 5, 5, 2, 1 2 3, 5, 1 2 3.

Third system of musical notation. Treble and bass staves. Chords: Eb7, Bbm7. Fingerings: 1 2 3 4, 4, 3 4, 3 4, 3. Pedal points: 5, 1 2 4 5, 5, 1 2 3 4.

Fourth system of musical notation. Treble and bass staves. Chords: Ebm7, F7, Bbm7. Fingerings: 3 4, 2 1 2 3, 1, 5 3, 5 3, 1 2. Pedal points: 5, 1 2 3 5, 1 2 4 5, 3 1 5.

3rd Improvisation

Fifth system of musical notation. Treble and bass staves. Chords: Bbm, Ebm7, Cb6, Bbm7, Ebm7. Fingerings: 5 3 2, 5 3 2, 5 2 1, 4 2 1, 5 2 1, 5 2 1. Pedal points: 3, 5, 5 1, 1 5, 2 5, 5, 5.

$B\flat m7$ $E\flat m7$ $F7$ $B\flat m7$

$m\text{f}$

$F7$ $B\flat m7$ $E\flat m7$ $B\flat m7$

4th Improvisation

$m\text{p}$ *poco cresc.* *L.H.*

$B\flat7$ $E\flat m7$ $B\flat m7$

$E\flat m7$ $F7$ $B\flat m7$

$B\flat m7$ $E\flat m7$ $A\flat7+$ $B\flat m7$

p

$E\flat^7$ $B\flat m^7$

$G\flat^6$ F^7 $E\flat^7$ F^7

loco

$B\flat m^7$ $E\flat m^7$ $B\flat m^7$ $E\flat^7$

p

$B\flat m^7$ $G\flat^6$

F^7 $E\flat^7$ F^7 $B\flat m$

loco

p